

## APRIL 2016 ONLINE SALE CATALOGUE



Opens: 07-Apr-2016 04:00:00 PM

Estimated closing time: 28-Apr-2016 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

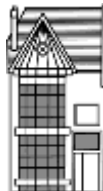
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**001**

KAREL APPEL  
1921 - 2006 Dutch

### **Cat and Bird Dance #1**

acrylic on paper on canvas

signed and dated 1975 and on verso titled on a label and inscribed "St. #E155 / 5"  
20 3/4 x 29 1/4 inches 52.7 x 74.3 centimeters

Provenance: The Art Emporium, Vancouver, 1985  
Private Collection, British Columbia

Exhibited:

Literature:

A Certificate of Authenticity from the Karel Appel Foundation will accompany this lot.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**002**

EDOUARD LÉON CORTÈS  
1882 - 1969 French

### **Paris 1900, The Porte St. Denis**

oil on canvas

signed and on verso titled on the certificate of authenticity and certified by Ramond Langelot, January 16, 1967, Paris  
16 x 31 inches 40.6 x 78.7 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**003**

ALAN DAVIE  
1920 - 2014 British

### **Hiss of the Serpent**

oil on board

on verso signed, titled, dated September 1967 and August 1967 (crossed out) and inscribed "Opus OG354"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alan Wheatley Art, London  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**004**

**ADOLF DIETRICH**

1877 - 1957 Swiss

**Kingfisher**

oil on board

signed and dated 1955

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist, Switzerland  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

The original owner of this painting met the artist on more than one occasion when visiting his family in Switzerland in the years after he emigrated to Canada. After one of those visits to Dietrich's studio home near Lake Constance, he described to his children how the artist would carefully trap small birds and other animals and keep them caged until he had finished portraying them. Typical of this subject, our Kingfisher is a delicately rendered creature that the artist set in front of his studio window with Lake Constance in winter in the background.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**005**

**RICHARD HAMBLETON**

1954 - American

**Figure**

acrylic on canvas

on verso signed, dated 1983 on a gallery label and inscribed "RH-1-I"

96 x 43 3/4 inches 243.8 x 111.1 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**006**

**MAQBOOL FIDA HUSAIN**

1915 - 2011 Indian

## **Untitled**

acrylic on canvas

signed and dated Nov. 4, 1979 - 80 and on verso stamped "certifiée authentique / certified authentic" twice

45 5/8 x 121 1/4 inches 115.9 x 307.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Maqbool Fida Husain is one of the most prominent Indian artists of the twentieth century and has often been referred to as the Picasso of India. Born in 1915 in Pandharpur, India, he attended art school in Bombay where he worked as a billboard advertisement artist for the Bollywood film industry. In 1947, Husain became a member of the Progressive Artists' Group of Bombay, an artist collective founded in the wake of the partition of India and Pakistan. This highly influential group of young artists challenged the constricting institutional artistic conventions that prevailed in India at the time. Other notable members of the Progressive Artists' Group included Sayed Haider Raza and Francis Newton Souza. Husain's unique and distinctive style is characterized by strong influences of European avant-garde movements, mostly Cubism and Expressionism, freely combined with a broad repertoire of narrative and figurative elements borrowed from India's rich culture, Western art, and world history. From early on in his career, Husain developed a very personal pictorial language that was very much in phase with India's rapidly changing cultural and political situation, one that was - and still is to this day - characterized by vibrant contrasts and the clash between an effervescent modernity and millennial traditions.

The present oil on canvas is dated 1979 to 1980, a time in which Husain had gained international recognition. The large horizontal format and the dynamic composition of this imposing painting, iconic of Husain's best and most coveted works, share visual qualities that are reminiscent of images from his earlier employment as a billboard artist for the film industry in Bombay. The tight organization of the intertwined stylised blindfolded human figures set against a minimal gray and black backdrop evocative of a sky complete with a black sun - a recurring motif in Husain's production - results in a forceful sense of tension and movement.

In the 1990s, groups of religious conservatives judged that Husain's irreverent and iconoclastic representation of nude Hindu deities were obscene, and actively campaigned to censor the artist. After multiple trials, and under the threat of physical assault, he left India in 2006 and lived mostly in London, where he died in 2011. A prolific artist, Husain painted until his death at the age of 95. During the summer of 2014, the Victoria and Albert Museum in London held an exhibition of the last works of the artist.

This remarkable painting has been part of private collections in Montreal to the present day, and it is being offered at auction for the first time.

Please note: this work is unframed.

**Starting Bid: \$50,000 CDN**

**Estimate: \$70,000 ~ \$90,000 CDN**

**Preview at: Heffel Gallery Montreal Montreal**



**007**

**DAME LAURA KNIGHT**

1877 - 1970 British

### **Children in the Flower Garden**

watercolour on card

signed

23 1/4 x 18 3/4 inches 59 x 47.6 centimeters

Provenance: Acquired directly from the Artist by Sir Edward Penton, circa 1910  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Dame Laura Knight was a woman of many accomplishments. Accepted into art school at the age of 13, she was the first female to be elected to the Royal Academy since its foundation in 1768. She was appointed an official artist during World War II and in 1946 traveled to Germany to document the Nuremberg War Crime Trials. Knight was renowned for her success in gaining professional recognition for women in the arts. In recognition of her talents, the National Portrait Gallery in London held an exhibition of her portraits in 2013.

This charming work was painted around 1910, soon after Knight had moved to Newlyn, Cornwall and at a time when her paintings took on a new vibrancy. The boy portrayed on the left is Stephen Penton who, from 1941 to 1968, was Headmaster of Lower Canada College in Montreal.

This work will be included in Dame Laura Knight's catalogue raisonné that is being compiled by John Croft.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**008**

**ALBERT CHARLES LEBOURG**

1849 - 1928 French

### **La Seine à Bougival**

oil on canvas

signed and on verso titled and dated circa 1892 - 1893 on the labels and inscribed "437"

15 x 24 inches 38.1 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

A label on verso states "This work will be included in the forthcoming Lebourg catalogue raisonné now in preparation by Rodolphe Walter."

Please note: owing to the death of Rodolphe Walter, the Wildenstein Institute has now ceased production of the catalogue.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**009**

EDWARD SEAGO

RBA RWS 1910 - 1974 British

**A Rutland Bye Road**

oil on board

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**010**

EDWARD SEAGO

RBA RWS 1910 - 1974 British

**The Elder Bush - Norfolk**

oil on board

signed and on verso titled

26 x 36 inches 66 x 91.4 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Edward Seago has been celebrated as a quintessential twentieth century painter of British landscape since his first and very successful exhibition at Colnaghi gallery in London in 1945. Seago studied under Sir John Arnesby Brown, and was influenced by the Norwich School of painters and British forebears such as John Constable. His fine paintings include rural and marine subjects, most often located, as is this bucolic scene, in and around the County of Norfolk on the east coast of England. Seago also traveled widely throughout his career and became equally well-known for his paintings of cities and harbours in Europe, the Far East and locations as far away as Antarctica. His representation for many years by Laing Galleries in Toronto provided an entree into many established Canadian collections. A recent comprehensive monograph, Edward Seago by James Russell, was published in 2014.

Starting Bid: \$20,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**011**

**DOROTHEA SHARP**

1874 - 1955 British

**Cornish Coast / Cornish Rocks (verso)**

double-sided oil on canvas

signed

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Gladwell & Company, London, England  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature: Dorothea Sharp, Oil Painting, 1937, pages 23 and 29, a similar work entitled The Cornish Coast reproduced page 29, plate 2

Dorothea Sharp was born in Dartford, Kent in England. She studied at Regent Street Polytechnic school in London under Sir David Murray and the plein air painter George Clausen, before going on to study in Paris where she was influenced by the work of the French Impressionists. Upon her return to London, she became actively involved in the Society of Women Artists in London, exhibiting with them from 1902 on, and at one point became the group's vice-president. She also showed work with the Royal Academy, the Royal Society of British Artists, the Royal Institute of Oil Painters and the Paris Salon. Sharp had a permanent base at Blomfield Road, Maida Vale in London, but traveled widely. In the company of the Canadian artist Helen McNicoll, she visited and painted in the artist's colonies at St Ives, England, in Brittany, at Grès-sur-Loing in France and in Italy.

Sharp was strongly associated with St Ives in Cornwall in the 1920s, visiting in the summers and immersing herself in the subject matter she became renowned for, joyful images of children, often portrayed at the beach, as seen in this fine double-sided work of the Cornish coast. Her training and practice as a plein air painter and her absorption of the Impressionists' use of colour and light brought freshness and spontaneity to her paintings. In 1928 Sharp was elected an honorary member of the St Ives Society of Artists, and in the late 1930s she settled in the colony for several years.

These lush and beautiful images are painted in summer, a season Sharp was clearly inspired by, as she wrote, "These are the days of inspiration. Everywhere there is beauty - flowers bloom in the gardens and meadows, the golden sands glitter against emerald and sapphire seas, all Nature is radiant." Sunlight drenches both images, but it is particularly brilliant in Cornish Rocks. Children sunbathe, swim and play with abandon by the beach and on the rocks in both these images, reminding us of the carefree days of youth. In Cornwall, Sharp perceived that the sea was "of a peculiar rich, bluish green, seldom seen in England except in Devon and Cornwall," and she used light ultramarine and verdian to capture these tones in both these works.

Sharp's brushwork differs between each image - Cornish Rocks is smoother, and the shape of the brushstrokes is more pronounced in the rocks and ocean. In Cornish Coast, she takes a more textural approach, with some areas having a scumbled effect, which contribute to the vigour of the image, which is full of excitement from the action of the flock of seagulls that rise, wheel and tumble through the scene. Cornish Coast / Cornish Rocks offers two fine images for the collector, both of which showcase Sharp's most sought-after subject matter and her exceptional ability to portray the fresh atmosphere and brilliant light of this stunning seaside locale.

Accompanying this work is a copy of the book Oil Painting by Dorothea Sharp.

Starting Bid: \$40,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver





**012**

**DOROTHEA SHARP**

1874 - 1955 British

**Mother and Child**

oil on board

signed and on verso inscribed "Alex Fraser"

23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$27,500 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**013**

**PAUL SIGNAC**

1863 - 1935 French

**Le Brocéliande dans le Port de Paimpol**

watercolour on paper

signed, titled, dated 1er sept. 29 and inscribed "Paimpol"

10 3/4 x 17 1/4 inches 27.3 x 43.8 centimeters

Provenance: Galerie Marcel Bernheim, Paris  
Galerie Walter Klinkhoff Inc., Montreal

Exhibited: Galerie Marcel Bernheim, Paris, Richesse et lumière de la nature, June - July 1962,  
catalogue #58

Literature:

This work is accompanied by a photo certificate signed by Ginette Signac and dated April 17, 1967.

Starting Bid: \$16,000 CDN

Estimate: \$18,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**101**

**BERENICE ABBOTT**

1898 - 1991 American

**5th Avenue Houses, No. 4, 6, 8, New York**

gelatin silver print

signed on the mount and on verso stamped Berenice Abbott, Maine 04406

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Phillips, New York, 19th & 20th Century Photographs, October 15, 1981  
Private Collection, Toronto

Exhibited:

Literature:

This work was printed circa 1979.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**102**

DICK ARENTZ

1953 - American

**Indian Wells, California**

platinum palladium print

signed, titled, editioned 33/50, dated 1984, embossed with the artist's blindstamp and numbered 122092

21 x 26 inches 53.3 x 66 centimeters

Provenance: Benrubi Gallery, New York, 1991  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**103**

EUGENE ATGET

1856 - 1927 French

**Two Works**

21 x 26 inches 53.3 x 66 centimeters

Provenance: Phillips, New York, 19th & 20th Century Photographs, October 15, 1981  
Private Collection, Toronto

Exhibited:

Literature: Berenice Abbott, Twenty Photographs by Eugene Atget, 1956

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**104**

BILL BRANDT

1904 - 1983 British

**Rainswept Rooftops**

gelatin silver print

signed and on verso titled on a label

13 1/2 x 11 1/4 inches 34.3 x 28.6 centimeters

Provenance: Jane Corkin Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**105**

**BOB CARLOS CLARKE**

1950 - 2006 Irish

**Sabalier**

silver bromide print

titled (partially cut off) and on verso signed, titled, editioned 1/6 and dated 1991  
25 7/8 x 37 1/2 inches 65.7 x 95.2 centimeters

Provenance: Hamiltons Gallery, London, England, 1992  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**106**

**LINCOLN CLARKES**

1957 - Canadian

**The Old Sun Building, Pender St. and Beatty, Vancouver**

photograph collage

signed, titled, dated 1984 and inscribed "Auto Portrait" and on verso titled, dated on the gallery labels  
and stamped with the artist's studio stamp  
17 3/4 x 16 inches 45.1 x 40.6 centimeters

Provenance: Grand Forks Art Gallery, Grand Forks  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**107**

**LINCOLN CLARKES**

1957 - Canadian

**Pizza Joint, Vancouver**

chromogenic colour print

on verso initialed, titled, editioned 1/15 Edition Two A/P, dated 2008 and stamped with the artist's  
studio stamp

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Initial Gallery, Vancouver  
Private Collection, Vancouver

Exhibited: Initial Gallery, Vancouver, Giving Notice, August 7 - 30, 2014

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**108**

DOUGLAS LONG AND DEBORAH CUPIDO

**Ennui**

silver print

signed, titled and editioned 3/5 and on verso titled, editioned, dated 1993 and inscribed "Printed by Tom Winterhoff"

12 x 8 inches 30.5 x 20.3 centimeters

Provenance: Vancouver Photo Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**109**

GREG GORMAN

1949 - American

**Grace Jones with Hat**

gelatin silver print mounted on card

on verso signed, titled Grace Jones W Hat and Grace with Hat on the gallery label, editioned 3/25, dated 1991, inscribed indistinctly, numbered 706-5 and stamped with the copyright credit stamp

19 x 14 7/8 inches 48.3 x 37.8 centimeters

Provenance: Diane Farris Gallery, Vancouver, 1992  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**110**

**HORST P. HORST**

1906 - 1999 German

### **Mainbocher Corset**

platinum palladium print

signed and on verso signed, titled, editioned 33/50, dated 1939 and inscribed "Paris"

17 3/4 x 13 1/4 inches 45.1 x 33.7 centimeters

Provenance: Jane Corkin Gallery, Toronto, 1991  
Private Collection, Vancouver

Exhibited: Victoria and Albert Museum, London, Shots of Style: Great Fashion Photographs Chosen by David Bailey, 1985 - 1986, same image, catalogue #71  
High Museum of Art, Atlanta, Chorus of Light: Photographs from the Sir Elton John Collection, 2000 - 2001, same image  
Victoria and Albert Museum, London, Selling Dreams: One Hundred Years of Fashion Photography, traveling to Light House, Wolverhampton; The Royal Albert Memorial Museum and Art Gallery, Exeter; Royal West of England Academy, Bristol; The McManus: Dundee's Art Gallery and Museum; Aberdeen Art Gallery; The State Library, New South Wales; and Auckland War Memorial Museum, 2011 - 2014, same image  
Victoria and Albert Museum, London, Horst: Photographer of Style, traveling to the Netherlands Photo Museum, Rotterdam, and NRW-Forum, Düsseldorf, 2014 - 2016, same image  
National Portrait Gallery, London, Vogue 100: A Century of Style, 2016, same image

Literature: "Paris Openings II," American Vogue, September, 1939  
"C'était hier," French Vogue, December 1939, pages 34 - 35  
Polly Devlin, Vogue Book of Fashion Photography, 1979, reproduced page 46  
Nancy Hall-Duncan, The History of Fashion Photography, 1979, reproduced page 65  
Valentine Lawford, Horst: His Work and His World, 1984, reproduced page 184  
Horst Photographs, 1931 - 1968, 1985, unpaginated  
Martin Kazmaier, Horst: Sixty Years of Photography, 1991, plate 8  
Kennedy Fraser, On the Edge: Images from 100 Years of Vogue, 1992, reproduced page 25  
Hans-Michael Koetzle, Photo Icons: Volume II, 2002, pages 38 - 45  
Norberto Angeletti and Alberto Oliva, In Vogue: The Illustrated History of the World's Most Famous Fashion Magazine, 2006, reproduced page 18

First published in the December 1939 issue of French Vogue, Mainbocher Corset is one of fashion's most iconic photographs, taken by Horst P. Horst (whose real name was Horst Bohrmann) on the day he left France for New York, a few weeks before the Second World War broke out. The model (known as Madame Bernon) poses with her arms elegantly stretched out to the sides, accentuating her sinuous contrapposto, and with her hair tied up, revealing the nape of her neck. Influences from Surrealists Salvador Dalí and Man Ray are manifest in this photograph. Interestingly, the published version of Mainbocher Corset was retouched, proving that photographic manipulation was in use at that time. One would leaf through the pages of the magazine and find the model wearing a tightly bound corset, rather than the original slackened one, which was deemed too provocative. When discussing this image, Horst wrote, "It was created by emotion...It was the last photo I took in Paris before the war. I left the studio at 4:00 a.m., went back to the house, picked up my bags and caught the 7:00 a.m. train to Le Havre to board the Normandie...This photograph is peculiar - for me, it is the essence of the moment. While I was taking it, I was thinking of all that I was leaving behind." Please note this work was printed later.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**111**

**HORST P. HORST**

1906 - 1999 German

**Back Study**

platinum palladium print

signed and on verso signed, titled, editioned 7/15, dated 1952 and inscribed "#46 I:HPH-80" and "Platinum Palladium Print"

15 x 17 inches 38.1 x 43.2 centimeters

Provenance: Fahey/Klein Gallery, Los Angeles, 1991  
Private Collection, Vancouver

Exhibited:

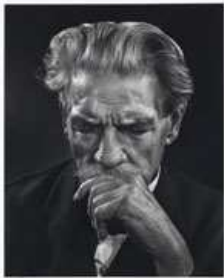
Literature:

This photograph by Horst P. Horst, one of the leading figures of 20th century fashion photography, comes from a series of male nudes destined for a 1953 exhibition in Paris which were influenced by classical Greek sculpture. Horst's masterful use of light and shadow reveals the musculature of the model, and his pose is reminiscent of The Dying Gaul - a 3rd century BC Hellenistic sculpture by an unknown artist. Horst's minimalist, yet dramatic take on the idealised human form is both intimate and reserved. His works have been the focus of many retrospectives in museums such as the Victoria and Albert Museum in London, the McCord Museum in Montreal, the Netherlands Photo Museum in Rotterdam and the NRW-Forum in Düsseldorf, to name only a few. His work has also been published in many books, such as Horst: Photographer of Style (2014), Horst Portrait: 60 Years of Style (2001) and Horst: Sixty Years of Photography (1991).

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**112**

**YOUSUF KARSH**

ARCA 1908 - 2002 Canadian

**Albert Schweitzer**

gelatin silver print

signed in the mount and on verso titled and stamped with the artist's copyright stamp

19 1/2 x 15 5/8 inches 49.5 x 39.7 centimeters

Provenance: The Weston Gallery Inc., California  
Private Collection, Winnipeg

Exhibited:

Literature: Yousuf Karsh, A Fifty-Year Retrospective, 1983, page 144, reproduced page 144

Albert Schweitzer was a medical doctor, philosopher and musician who won the Nobel Prize for Peace in 1952. While Yousuf Karsh was taking this photograph of Schweitzer, Karsh asked the Nobel Peace Prize winner which was the greatest of the Ten Commandments. Schweitzer's response to Karsh was, "Christ only gave one commandment, and that was love."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**113**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Marian Anderson**

gelatin silver print

signed in the mount and on verso titled and stamped with the Karsh studio stamp  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Weston Gallery Inc., California  
Private Collection, Winnipeg

Exhibited:

Literature: Yousuf Karsh, Portraits of Greatness, 1959, page 16, reproduced page 17

Yousuf Karsh commented, "What struck me most...when I photographed her at her home in Connecticut in 1945, was her simplicity and peacefulness...None of my early shots satisfied me in the least. All of them, I felt, has missed the intangible target. I began to despair. Then, towards the conclusion of the sitting, Miss Anderson's accompanist came in for a rehearsal. This seemed to be my chance. I asked him, in a whisper, to play very softly the accompaniment to 'The Crucifixion', one of the singer's favourite compositions. Unaware of my innocent little plot, she began to hum to herself. Hurriedly, I snapped the camera. When I developed and printed the film I felt like it contained what I had seen with my own eyes. This is the portrait of a harmonious soul revealing itself unconsciously in song."

Included with this lot is a copy of a letter from Karsh to the consignor.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**114**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Helen Keller with Polly Thompson**

gelatin silver print

signed and on verso numbered 22 and stamped with the Karsh studio stamp  
10 1/2 x 12 1/2 inches 26.7 x 31.7 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature: Yousuf Karsh, A Fifty-Year Retrospective, 1983, page 70, reproduced page 70

Yousuf Karsh wrote, "On first looking into her blind but seeing eyes, I said to myself of this woman who had no sight or hearing since the age of three, 'Her light comes from within.' She placed her marvelously sensitive fingers on my face when we met. This was, for me, an emotional experience. I sensed she already knew me. Her faithful companion, Polly Thompson, dialed Braille into her palm."

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**115**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Queen Elizabeth II**

gelatin silver print on Kodak Opal V paper

signed

13 1/2 x 16 inches 34.3 x 40.6 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

In 1951, Yousuf Karsh photographed Princess Elizabeth and Philip, the Duke of Edinburgh (lot 115 in this sale) before their state visit to Canada in 1951. The following year she succeeded to the throne of England.

Please note: this work is unframed

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**116**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Prince Philip, Duke of Edinburgh**

gelatin silver print on Kodak Opal V paper

signed

13 1/2 x 16 inches 34.3 x 40.6 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**117**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Karsh: A Fifty Year Retrospective (with a photograph of Ernest Hemingway)**

book

signed and editioned 198/332

14 3/4 x 13 1/4 inches 37.5 x 33.7 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

The book is illustrated throughout with nearly 200 magnificent portraits of many of the most influential people of the century. It is signed by Karsh and includes a signed photograph created especially for this edition. Each copy of the deluxe edition was issued with a signed 11 x 14 inch (image area, 8.5 x 11 in.) original photograph of one of four subjects (Winston Churchill, Ernest Hemingway, Georgia O'Keeffe or Pablo Casals) issued in equal numbers. This copy includes the photograph of Hemingway.

The book was published by Little, Brown and Company, Boston in 1983 and was printed in Switzerland of the New York Graphic Society. Details: quarto, original half morocco over cloth boards; original cloth folding box; with the original shipping box.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**118**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**The Dutch Royal Family**

gelatin silver print on Kodak Opal V paper

signed and dated 1945 and on verso inscribed "1905" and "1240", numbered 5 and stamped with the Karsh studio stamp

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

This photograph is faintly signed by all the members of the Dutch Royal family in the plate. This is a photograph of Princess (later Queen) Juliana of the Netherlands and her three children, taken in 1945. The princess had her two daughters, Irene and Beatrix, sign the photo. She personally marked an X for Ottawa-born Princess Margriet who was just an infant (the Dutch royal family took refuge in Canada during the Second World War). The National Archives of Canada owns the original nitrate negative of this photograph.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**119**

**YOUSUF KARSH**

ARCA 1908 - 2002 Canadian

**Winston Churchill**

gelatin silver print

signed in ink on the mount

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: The Weston Gallery Inc., California  
Private Collection, Manitoba

Exhibited:

Literature: Yousuf Karsh, *Portraits of Greatness*, 1959, reproduced page 45  
Yousuf Karsh, *A Fifty-Year Retrospective*, 1983, reproduced page 38

On December 30th, 1941, following Winston Churchill's address to the Canadian Parliament in Ottawa, Yousuf Karsh was given a two-minute window to take Churchill's photograph. Churchill left the House of Commons Chamber and marched into the anteroom where his portrait was to be taken. Karsh describes how Churchill's expression was perfect for the photograph, except for the cigar dangling from his mouth. Karsh spontaneously pulled the cigar from Churchill's lips, which only strengthened Churchill's grimace; and in that moment Karsh captured this image, which is regarded as one of his most iconic works.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**120**

**ROBERT MAPPLETHORPE**

1946 - 1989 American

**Thomas**

gelatin silver print mounted on card

signed, editioned 4/10 and dated 1986 and on verso signed, titled, editioned 1/5 (crossed out) and re-editioned 4/10, dated, inscribed "1632" / "RMG #M8704.0033-C" / "RM.391.Y" and stamped with a copyright stamp

19 1/4 x 16 1/4 inches 48.9 x 41.3 centimeters

**Provenance:** Sold sale of Fine Photographs, Bonhams and Butterfields, December 10, 1991, lot 01710

Private Collection, Vancouver

**Exhibited:** de Young Museum, San Francisco, *Toward Abstraction: Photographs and Photograms*, June - November 2009, a similar work entitled *Thomas (Back)*  
Legion of Honor Museum, San Francisco, *Gifts from the Gods: Art and the Olympic Ideal*, July 2012 - June 2013, a similar work entitled *Thomas (Back)*  
Kiasma Museum of Contemporary Art, Helsinki, *Robert Mapplethorpe*, March - September 2015, a similar work entitled *Thomas (Back)*

**Literature:** Patricia Morrisroe, *Mapplethorpe: A Biography*, 2005, pages 300 and 301

Born in a suburban area of New York in 1946, Robert Mapplethorpe made his mark as an artist at a seminal time in art history when photography was gaining recognition as a form of art in its own right. Mapplethorpe's work used erotic - most often homoerotic - imagery associated with sub-cultures, which raised questions about ethnicity, gender identity and sexual diversity. His controversial work blurred the boundaries between art and pornography, challenged conservative conceptions of art and it had an enduring impact on contemporary photography.

In her 1995 biography of Mapplethorpe, Patricia Morrisroe provided some insightful information on the present photograph. The model, Thomas William, was the artist's frequent companion and muse in the years that preceded his death in 1989. According to Morrisroe, Mapplethorpe was fascinated by William's sculptural beauty. William inspired Mapplethorpe to produce some of his most accomplished and iconic photographs. Executed around 1987, these compelling formalist compositions showed William's body - in total or in parts - in highly stylized, minimalist, geometrized, black and white settings.

Thomas shows a closely framed section of William's upper back and shoulders under slatted lighting, as if the light is filtered by window blinds. The alternating strips of light and shadow on the model's body emphasize his musculature, adding depth, perspective and dynamism to the image. Worthy of note, Mapplethorpe had previously experimented with the optical effects of slatted light on forms in a notable still life composition titled *Eggplant* (1985). This optical effect is exploited to its full potential in *Thomas*, unveiling the classical beauty of the model's body, and making this photograph a most compelling demonstration of Mapplethorpe's complete mastery of the medium used, his talent for composition and his strong aesthetic sense, confirming his richly deserved status as one of the great photographers of the twentieth century.

The J. Paul Getty Museum in Los Angeles and the Los Angeles County Museum of Art are partnering on a major retrospective entitled *Robert Mapplethorpe: The Perfect Medium*. The exhibition runs in Los Angeles until July 31, 2016 and will travel to the Montreal Museum of Fine Arts and the Art Gallery of New South Wales in Sydney, Australia.

**Starting Bid:** \$7,000 CDN

**Estimate:** \$8,000 ~ \$12,000 CDN

**Preview at:** Heffel Fine Art Auction House Vancouver Vancouver



**121**

**JOHN MASSEY**

1950 - Canadian

**Five Works from The Jack Photographs series**

black and white photographs

24 x 23 inches 61 x 58.4 centimeters

Provenance: Olga Korper Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Following one year at Trent University, John Massey completed his studies at what is now Toronto's Ontario College of Art and Design. Massey garnered national acclaim in the early 1980s and his reputation has strengthened a great deal over the last three decades. He is recognized as one of Canada's leading contemporary artists, having been honoured with the Gershon Iskowitz Prize for lifetime achievement in 2001. His artistic corpus is thematically centered on explorations of intimacy, impulse, space, perception, subjectivity, memory and consciousness. Massey explores these themes through sculpture, installation art, film and photography, demonstrating both modernist and surrealist tendencies in his work.

Since the 1990s Massey has critically interrogated the nature of the photographic medium. In particular, he questions the tenuous and paradoxical relationship between photography and reality - its reference to the real world and its potential to alter real-life perceptions. Massey's reflections on the subject are not only evident in the subject matter of his work but in his methods as well. His photographs combine conventional photography with computer manipulation.

The Jack Photographs series, highly acclaimed and comprised of 28 photographs, is a testament to Massey's intellectual profundity and his aptitude as a photographer and storyteller. In discussions of The Jack Photographs, Massey has expressed that the series "trace[s] in a consecutive narrative the trajectory of a subjective desire that transforms into a greater consciousness through an act of reflexive meditation...In the first 23 pictures, Jack wakes, Jack feels, Jack looks, Jack touches and in the end he looks ahead... [the final] five pictures... are a kind of synopsis of the whole work and represent the vanitas idea in a more literal way. They qualify the pictures as being about consciousness. So, there is a picture of a sun, followed by a skull with light bubbles in its eyes, then the light explodes, in the next picture the skull returns with no light in the eyes, and finally there is a single speck of light in a black universe - these are little pictures about a big story."

Please note: dimensions include matting.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**122**

**MALCOLM PASLEY**

1956 British

**Bird of Paradise**

platinum palladium print

on verso signed, titled, editioned 3/30, dated 1993 and inscribed "Printed 1996" / "Platinum Palladium Print" / "HG4531" / "ref. 1006"

19 x 15 1/8 inches 48.3 x 38.4 centimeters

Provenance: Hamiltons Gallery, London, England, 1996  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**123**

**NIGEL SCOTT**

1956 Jamaican

**Julie, the Back (Maillot Noir et Blanc)**

gelatin silver print

signed and editioned 12/40 and on verso inscribed "RM Paris 91"  
11 1/2 x 11 1/2 inches 29.2 x 29.2 centimeters

Provenance: Jane Corkin Gallery, Toronto, 1992  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**124**

**SEAN SCULLY**

1945 - Irish

**Harris and Lewis Shacks 1**

chromogenic colour print

on verso initialed, titled and dated 1990 on the gallery label, editioned 24/24 and numbered 1  
15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**125**

**SEAN SCULLY**

1945 - Irish

**Harris and Lewis Shacks 2**

chromogenic colour print

on verso initialed, titled and dated 1990 on the gallery label, editioned 24/24 and numbered 2  
15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**126**

SEAN SCULLY

1945 - Irish

### **Harris and Lewis Shacks 3**

chromogenic colour print

on verso initialed, titled and dated 1990 on the gallery label, editioned 24/24 and numbered 3  
15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**127**

SEAN SCULLY

1945 - Irish

### **Harris and Lewis Shacks 4**

chromogenic colour print

on verso initialed, titled and dated 1990 on the gallery label, editioned 24/24 and numbered 4  
15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**128**

SEAN SCULLY

1945 - Irish

### **Harris and Lewis Shacks 9**

chromogenic colour print

on verso initialed, titled and dated 1990 on the gallery label, editioned 24/24 and numbered 9  
15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**129**

SEAN SCULLY

1945 - Irish

**Harris and Lewis Shacks 12**

chromogenic colour print

editioned 24/24 and on verso initialed, titled and dated 1990 on the gallery label, editioned and numbered 12

15 x 23 inches 38.1 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**130**

CINDY SHERMAN

1954 - American

**Untitled (Pregnant Woman)**

colour coupler print

on verso signed, editioned 39/300 and dated 2002/4

29 x 20 inches 73.7 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**131**

ALFRED STIEGLITZ

1864 - 1946 American

**The Steerage**

photogravure on Japanese tissue

7 3/4 x 6 inches 19.7 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This small-format photogravure is from Camera Work, Number 36, printed in 1911.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**132**

UNKNOWN ARTIST

### **Portrait of Pablo Picasso**

black and white photograph

signed Picasso

5 3/4 x 8 1/4 inches 14.6 x 21 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**201**

KAREL APPEL

1921 - 2006 Dutch

### **Unknown Bird**

colour lithograph

signed, editioned 39/99 and dated 1976 and on verso titled, editioned and dated on the gallery label  
19 x 15 inches 48.3 x 38.1 centimeters

Provenance: Gallery One, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**202**

**JAMES BROWN**

1951 - American

**Blue Cell**

lithograph and collage on linen canvas on Arches paper

signed, editioned 18/21 and dated 1989

65 x 49 inches 165.1 x 124.4 centimeters

Provenance: Galerie Lelong, Paris  
Private Collection, Montreal

Exhibited:

Literature: Cécile Monteiro-Braz, James Brown Impressions 1986 / 1999, catalogue raisonné de l'œuvre gravé, 2000, catalogue #90, another work from the same edition reproduced page 56

Please note: each ink on paper collage section is different and unique on each work from this limited edition of 21.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**203**

**ERIC FISCHL**

1948 - American

**Untitled (Woman)**

oil on paper

signed and dated 1987 and on verso dated on the gallery labels

24 x 17 inches 61 x 43.2 centimeters

Provenance: Mary Boone Gallery, New York  
The Sable Castelli Gallery Limited, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**204**

**SAM FRANCIS**

1923 - 1994 American

**Red Again**

colour screenprint

signed, editioned 52/100 and embossed with the copyright and the Gemini G.E.L. blindstamps and on verso titled and dated 1972 on the gallery label

24 3/4 x 31 inches 62.9 x 78.7 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Montreal  
Private Collection, Ontario

Exhibited:

Literature: Gemini G.E.L., Los Angeles, listed catalogue #18.14 and publication sequence #406,  
<http://www.nga.gov/cgi-bin/gemini.pl?transaction=4020345&item=2&command=record>, accessed October 1, 2014

This print was published by Gemini G.E.L., Los Angeles.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**205**

**ROBERT ARTHUR GOODNOUGH**

1917 - American

**The Speaker**

lithograph from two stones on Japan white wove paper

signed, editioned 22/23 and dated 1961

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**206**

ROBERT ARTHUR GOODNOUGH

1917 - American

**The Chief**

lithograph on Arches paper

signed, dated 1961 and numbered 23/25

30 x 23 inches 76.2 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**207**

ADOLPH GOTTLIEB

1903-1974 American

**Pink Ground**

screenprint on paper

signed, editioned 91/150 and dated 1972 and on verso titled, editioned, dated on the gallery label and stamped K 7880

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**208**

**RICHARD HAMILTON**

1922 - 2011 British

**Toaster**

screenprint, lithograph and polyester on paper

signed and editioned 38/75 and on verso stamped with the Kelpra Studio stamp K6885

31 1/8 x 23 inches 79 x 58.4 centimeters

Provenance: Acquired directly from the Artist by Michael Greenwood, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature: Etienne Lullin, Richard Hamilton: Prints and Multiples 1939 - 2002, Kunstmuseum Winterthur and Yale Center for British Art, 2003, reproduced page 79, catalogue catalogue raisonné #63

In 1968 Michael Greenwood was appointed the first curator of York University's art collection and oversaw the establishment of the university's art gallery in 1972, serving as its Curator until he retired in 1984. When Greenwood emigrated to Canada from England in 1965, he brought with him not only a wealth of knowledge about British contemporary art but also the advantages of the close connections he had made with up-and-coming young British artists. Greenwood met Richard Hamilton when they both attended the Royal Academy school in London and they remained great friends, affording Greenwood the opportunity to acquire his friend's innovative work and to host Hamilton's visits to Toronto as a guest lecturer at York University.

The Tate Modern has an edition of Toaster in their permanent collection.

Please note: the dimensions are of the image including the text. The full sheet size is 34 5/16 x 24 5/16 inches.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**209**

**RICHARD HAMILTON**

1922 - 2011 British

**Self Portrait (Time)**

colour silkscreen

signed and editioned 48/75

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Acquired directly from the Artist by Michael Greenwood, Toronto  
By descent to the Private Collection, Toronto

Exhibited: Pollock Gallery, Toronto

National Gallery of Canada, Prints by Richard Hamilton, November 1 - December 15, 1971, traveling to the Memorial University Art Gallery, St. John's, catalogue #6

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**210**

**DAVID HOCKNEY**

1937 - British

**Don Bachardy and Christopher Isherwood**

lithograph on handmade paper

signed, editioned 17/96, dated 1976 and stamped with the Gemini G.E.L. blindstamp and on verso inscribed with the Gemini Work #DH76-771

28 1/2 x 37 1/2 inches 72.4 x 95.2 centimeters

- Provenance: Buschlen Mowatt Gallery, Vancouver, circa 1989  
Private Collection, British Columbia
- Exhibited: National Gallery of Art, Washington, DC, Figure Prints from the National Gallery's Collection, 1985 - 1986, same image  
Hammer Museum, Los Angeles, Houseguest, June - September 2008, same image  
Dulwich Picture Gallery, London, Hockney, Printmaker, traveling to The Bowes Museum, Barnard Castle, UK, 2014, same image
- Literature: Andrew Brighton, David Hockney Prints, 1954-1977, Scottish Arts Councils & The Midland Group, 1979, same image, catalogue raisonné #186  
David Saywell and Jacob Simon, The National Portrait Gallery, London: Complete Illustrated Catalogue, 2004, same image, page 329  
Richard Lloyd, Hockney: Printmaker, 2014, same image, page 107

This lithograph is from the Friends series.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**211**

**DAVID HOCKNEY**

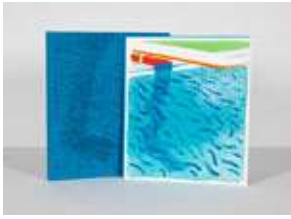
1937 - British

**Gregory**

etching on paper

signed, editioned 71/75 and dated 1974 and on verso titled, editioned and dated on the gallery label  
27 x 21 3/8 inches 68.6 x 54.3 centimeters

- Provenance: Galerie Royale, Vancouver  
By descent to the present Private Collection, Vancouver
  - Exhibited: Walker Art Gallery, Liverpool, David Hockney: Early Reflections, October 11, 2013 - March 16, 2014, same image
  - Literature: Andrew Brighton, David Hockney Prints, 1954 - 1977, Scottish Arts Councils & The Midland Group, 1979, same image, catalogue raisonné #169
- Starting Bid: \$1,300 CDN
- Estimate: \$2,500 ~ \$3,500 CDN
- Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**212**

DAVID HOCKNEY

1937 - British

**Pool Made with Paper and Blue Ink for Book / Paper Pools**

lithograph

signed, editioned 438/1000 and dated 1980

10 1/2 x 9 inches 26.7 x 22.9 centimeters

Provenance: David Mirvish Books, Toronto  
Private Collection, Toronto

Exhibited:

Literature: David Hockney: Prints 1954 - 1995, Museum of Contemporary Art Toyko, 1996,  
catalogue raisonné #234

This lot consists of the six-colour hand-drawn lithograph on Arches paper bearing the Tyler Graphics blindstamp and the signed, limited edition Paper Pools book numbered 438/1000. The lithograph was never framed and is in its original folder. It and the book are in the original slipcase, stamped 438.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**213**

DAVID HOCKNEY

1937 - British

**Parade**

poster

signed

81 x 41 inches 205.7 x 104.1 centimeters

Provenance: David Mirvish Books, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This lot is accompanied by the Abbeville Press hardcover book, Hockney Paints the Stage, signed by David Hockney.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**214**

JASPER JOHNS

1930 - American

**Untitled**

screenprint in colours on Patapar printing parchment

10 x 10 inches 25.4 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Jasper Johns Screenprints, Brooke Alexander Inc., 1977, reproduced front cover

This print is the cover for the Brooke Alexander Gallery catalogue Jasper Johns: Screenprints from 1977. This print was produced by Simca Artists, New York, in an unsigned edition of 3000. The original catalogue is included with the lot.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**215**

ALEX KATZ

1927 - American

**Alba**

colour aquatint on paper

signed and editioned 24/100

34 1/2 x 28 inches 87.6 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**216**

ALEX KATZ

1927 - American

**Big Red Smile**

linocut on paper

signed and editioned 2/40

36 x 44 1/2 inches 91.4 x 113 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #297

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**217**

ALEX KATZ  
1927 - American

**Day Lily I**

lithograph

signed and editioned 67/90  
20 3/4 x 28 inches 52.7 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: The Complete Prints, 1984, catalogue #23  
Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #25  
Albertina et al., Alex Katz: Prints and Works in Editions 1947 - 2010, 2011,  
catalogue raisonné #25

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**218**

ALEX KATZ  
1927 - American

**Day Lily 2**

lithograph on paper

signed and editioned 27/90  
20 3/4 x 28 inches 52.7 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: the Complete Prints, 1984, catalogue #24  
Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #26  
Albertina et al., Alex Katz: Prints and Works in Editions 1947 - 2010, 2011,  
catalogue raisonné #26

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**219**

ALEX KATZ  
1927 - American

**Twilight 3**

silkscreen on paper

signed, editioned 39/50 and embossed with the Simca Print Artists, Inc., New York blindstamp  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Birt & Hill Fine Art, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: the Complete Prints, 1984, catalogue #113  
Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #114

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**220**

ALEX KATZ  
1927 - American

**Twilight 2**

silkscreen on paper

signed, editioned 39/65 and embossed with the Simca Print Artists, Inc., New York blindstamp  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Birt & Hill Fine Art, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: the Complete Prints, 1984, catalogue #112  
Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #113

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**221**

ALEX KATZ  
1927 - American

**Twilight 1**

silkscreen on paper

signed, editioned 39/50 and embossed with the Simca Print Artists, Inc., New York, blindstamp  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Birt & Hill Fine Art, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: the Complete Prints, 1984, catalogue #111  
Klaus Albrecht Schroder, Alex Katz Prints, 2010, catalogue #112

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**222**

ALEX KATZ

1927 - American

**Red Cap**

aquatint with lithograph printed in colours

signed and editioned 21/60 and on verso titled, editioned, dated 1989 on the gallery label and stamped with the printer Doris Simmelink and the Crown Point Press stamp  
20 7/8 x 69 inches 53 x 175.3 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**223**

ROBERT MOTHERWELL

1915 - 1991 American

**America - La France Variations IV**

lithograph and collage

signed and editioned 33/68 and on verso titled, editioned on the gallery label and dated 1984  
41 x 26 inches 104.1 x 66 centimeters

Provenance: Marianne Friedland Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

The sheet size is 46 1/2 x 32 1/3 inches.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**224**

LEROY NEIMAN

1926 - American

**Vegas Craps**

silkscreen on paper

signed and editioned 177/300  
28 x 38 1/4 inches 71.1 x 97.2 centimeters

Provenance: Knoedler Publishing Inc., New York City  
Corporate Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**225**

**LEROY NEIMAN**

1926 - American

**Grand Prix, Caesar's Palace**

silkscreen on paper

signed and editioned 175/300

30 1/2 x 30 1/2 inches 77.5 x 77.5 centimeters

Provenance: Knoedler Publishing Inc., New York City  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**226**

**PABLO PICASSO**

1881 - 1973 Spanish

**Sculpteur et modèle debout**

etching on paper

signed, dated 7 Avril XXXIII in reverse in the plate, inscribed "Paris" in the plate and numbered with Henri Petiet's inventory number 329 and on verso inscribed with the Bloch catalogue #B177

14 1/2 x 11 5/8 inches 36.8 x 29.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited: National Gallery of Australia, Canberra, Pablo Picasso: The Vollard Suite, July - September 1998, same image  
Metropolitan Museum of Manila, Pablo Picasso's Suite Vollard, November 2011 - January 2012, same image  
British Museum, London, Picasso Prints: The Vollard Suite, May - September 2012, same image

Literature: Georges Bloch, Pablo Picasso: Volume I, Catalogue of the Printed Graphic Work, 1904 - 1967, 1975, reproduced page 172, catalogue raisonné #177  
Bernhard Geiser and Brigitte Baer, Picasso: Peintre-Graveur, Tome II, Catalogue Raisonné de l'Oeuvre Gravé et des Monotypes 1932 - 1934, 1992, reproduced page 150, catalogue raisonné #330

This etching is plate 68 from the Vollard Suite. The plate was etched in 1933 and the print was pulled in 1939. The paper bears the Vollard watermark.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**227**

**ROBERT RAUSCHENBERG**

1925 - 2008 American

**Individual (from 7 Characters)**

mixed media on paper

signed and dated 1982 and on verso titled and editioned #28  
43 x 31 x 2 1/2 inches 109.2 x 78.7 x 6.3 centimeters

Provenance: Marianne Friedland Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work is from an edition of 70 unique variations, published by Gemini G.E.L., Los Angeles. The medium of the work is described as: silk ribbon, paper, paper-pulp relief, ink and gold leaf on handmade Xuan paper with mirror.

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**228**

**ANDY WARHOL**

1928 - 1987 American

**Karen Kain (F.&S. II.236)**

screenprint with diamond dust on Lenox Museum board

signed and signed by Karen Kain and editioned 153/200 and on verso stamped H.P. Publications, Ltd., © Andy Warhol 1980

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003, reproduced page 114, catalogue #II.236

The catalogue raisonné states that this print was published in an edition of 200, 30 AP, 5 PP, and 25 TP by William Hechter, Toronto and printed in New York by Rupert Jasen Smith. The edition of 200 is also signed in pencil by Karen Kain.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**229**

**MAX WEBER**

1881- 1961 American

## **Reclining Figure**

screenprint on paper

signed, editioned 24/96 and dated 1956

23 x 30 inches 58.4 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

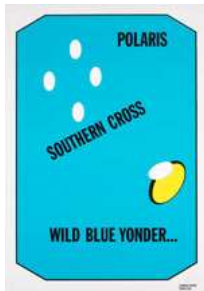
This screenprint was distributed with a label on handmade paper by Douglas Howell. It was printed by Maurice Grosman, and published by ULAE, Bayshore, New York.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**230**

**LAWRENCE WEINER**

1940 - American

## **Wild Blue Yonder**

silkscreen

initialed, editioned III/XLV and dated 1990

39 x 27 1/2 inches 99 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

A key figure in conceptual art, Lawrence Weiner has long pursued inquiries into language and the art-making process. From his pioneering installation works of the 1960s and 1970s through to his new digital projects, Weiner posits a radical redefinition of the artist/viewer relationship and the very nature of the artwork. He translates his investigations into linguistic structures and visual systems across varied formats and manifestations - through books, films, videos, performances and audio works. Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**231**

ZAO WOU-KI

1921 - 2013 French

**Untitled**

etching and aquatint on paper

signed, editioned II/VI and dated 1957

4 3/4 x 12 7/8 inches 12.1 x 32.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995, 1995, reproduced page 73, catalogue raisonné #111

This etching is from an edition of 50 on Rives paper and 15 proofs on Japan paper, numbered in roman numerals. This work is a proof.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**301**

BOUVARD

French

**Venice Backwater**

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**302**

MARCEL DREYFUS DYF

1899 - 1985 French

**The Letter**

oil on canvas

signed and on verso inscribed "3" and "G"

28 1/2 x 24 inches 72.4 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**303**

DIETZ EDZARD  
1893 - 1963 German

**Portrait of a Young Girl**

oil on canvas

signed  
26 x 20 inches 66 x 50.8 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto Toronto



**304**

DIETZ EDZARD  
1893 - 1963 German

**At the Races**

oil on canvas

signed  
21 1/2 x 25 3/4 inches 54.6 x 65.4 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto Toronto



**305**

FRANÇOIS GALL  
1912 - 1987 French

**Devant la coiffeuse**

oil on canvas

signed and on verso titled on the gallery label  
24 x 18 1/4 inches 61 x 46.3 centimeters

Provenance: Carel Gallery, Miami Beach, Florida  
Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Gallery Montreal Montreal



**306**

FRANÇOISE GILOT

1921 - French

**Pink Bouquet with Dove**

mixed media on paper

signed

25 1/2 x 20 inches 64.8 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Françoise Gilot's work is included in the permanent collection of important institutions such as the Museum of Modern Art in New York, Musée Picasso in Antibes, the Tel Aviv Museum of Art and Musée d'art moderne de la ville de Paris. Gilot is also known as the lover and artistic muse of Pablo Picasso from 1944 to 1953, and as the author of the insightful memoir *Life with Picasso*.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**307**

ANDRÉ LANSKOY

1902 - 1976 Russian

**Untitled**

gouache on paper

signed

25 1/4 x 19 3/4 inches 64.1 x 50.2 centimeters

Provenance: Michael Chassaigne, Paris  
Private Collection, London  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**308**

MAX LIEBERMANN

1847 - 1935 German

**Self Portrait**

conte on paper

signed and inscribed "Eduard Fuchs, in Daumier..."

13 1/4 x 10 inches 33.7 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**309**

EMMANUEL MANÉ-KATZ

1894 - 1962 Ukranian

### Two Students

oil on canvas

signed and dated 1943

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**310**

ERSKINE NICOL

1825 - 1904 Scottish

### Man with Horse and Cart

oil on board

on verso signed and inscribed indistinctly

10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**311**

LARRY RIVERS

1923 - 2002 American

### Portrait of Jane

pencil on paper

9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This drawing is a portrait of American art dealer Jane Lombard Wade. It is sketched on the reverse side of a gallery brochure, and was executed at the Leo Castelli Gallery on the occasion of an exhibit of paintings by Horia Damian in October 1957.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**312**

JOHANN GOTTFRIED STEFFAN

1815 - 1905 German

**Mountain Landscape with Cattle**

oil on canvas

signed and dated 1872

35 1/4 x 48 3/4 inches 89.5 x 123.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**313**

LOUIS VALTAT

1869 - 1952 French

**Vase de fleurs**

oil on board

initialed and on verso titled on the gallery label

9 7/8 x 7 1/2 inches 25.1 x 19 centimeters

Provenance: Niveau Gallery, New York City  
Sale of Parke-Bernet Galleries Inc., New York, December 9, 1965, lot #125  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

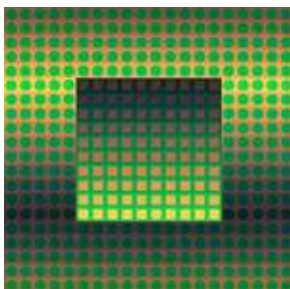
Exhibited:

Literature: Jean Valtat, Louis Valtat: Catalogue de l'oeuvre peint, Volume 1, 1869 - 1952, 1977, reproduced page 308, catalogue number #2769

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**314**

VICTOR VASARELY

1906 - 1997 French

**Zett I Yellow/Green**

luran panels in colour assembled on aluminum

signed and on verso signed, titled, editioned 2/4 and dated February 1972 on the publisher's label

39 1/4 x 39 1/4 inches 99.7 x 99.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work was published by Editions Pyra AG, Zürich, Switzerland.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**315**

CORNELIS VREEDENBURGH

1880 - 1946 Dutch

### **St. Tropez**

oil on canvas

signed, titled and dated 1912 and on verso stamped 15 M FINE

18 1/4 x 25 1/2 inches 46.3 x 64.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**316**

ANDREAS WEISHAUPT

German

### **In Garten**

acrylic on canvas

signed and on verso signed

98 1/2 x 57 inches 250.2 x 144.8 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**401**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Water Lilies**

tempera on card

signed

10 7/8 x 30 1/2 inches 27.6 x 77.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**402**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

**Autumn Hills, Grenville, Que.**

oil on board

signed and on verso signed twice, titled variously, dated 1970 twice and inscribed "17" and "2079 H"  
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**403**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

**Rocky Mountain Drawing 9 - 59**

graphite on paper

on verso inscribed "Book 9-59" / "386" / "275"  
7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris  
Estate of Howard K. Harris

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #40

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**404**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

**Rocky Mountain Drawing 9 - 60**

graphite on paper

on verso inscribed "Book 9-60" / "387" / "276"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris  
Estate of Howard K. Harris

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #40

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**405**

**EFA PRUDENCE HEWARD**

BHG CAS CGP 1896 - 1947 Canadian

**From the Studio**

oil on panel

titled and dated on a plaque and on verso titled on the gallery label, inscribed "From the Studio of E. Prudence Heward" and "A.R.G. Heward" and numbered variously

7 x 9 1/2 inches 17.8 x 24.1 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Calgary Calgary



**406**

**EFA PRUDENCE HEWARD**

BHG CAS CGP 1896 - 1947 Canadian

**In Devonshire**

oil on board

on verso titled and dated 1925 on the gallery label, inscribed "In Devonshire by P. Heward, 1925" / "From the Studio of E. Prudence Heward" / "A.R.G. Heward" and numbered variously

7 1/4 x 9 1/4 inches 18.4 x 23.5 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary Calgary



**407**

**EDWIN HEADLEY HOLGATE**

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Sanary, February**

oil on board

initialed and on verso titled, dated 1922 on the gallery label, inscribed "Cette oeuvre est d' Ed. Holgate" and "Stanley Cosgrove, December 1975" and numbered variously

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Estate of the Artist  
Collection of Stanley Cosgrove, 1975  
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Following Edwin Holgate's marriage in 1920, the couple spent a year and a half in Sanary, France, now known as Sanary-sur-mer. During this period, Sanary blossomed as a bohemian community, and was often referred to among locals as an "exile en paradis." Following the First World War, this refuge under the sun became a common destination in the south of France for artists and writers.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary Calgary



**408**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Notre Dame de la Salette, Que.**

oil on board

signed and on verso signed, titled, dated October 1966 and inscribed "Hunterford"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: The Morris Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto





**409**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Teshierpi Hills, NWT**

double-sided graphite on paper

signed in pen, titled and dated 1959 and on verso titled on the gallery label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 28, 2009,  
lot 727  
Masters Gallery Ltd., Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

The National Gallery of Canada has a similar sketch from Teshierpi Mountain dated 1950 in their permanent collection.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**410**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Gatineau Village**

oil on board

signed and on verso signed twice, titled, dated March 1949 and inscribed "to my friend Roy Gilley"  
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**411**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **On Galbraiths Island**

oil on board

signed and on verso signed, titled and dated Aug. 1956

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 314  
Private Collection, Vancouver

Exhibited:

Literature: Wayne Larsen, A.Y. Jackson, *The Life of a Landscape Painter*, 2009, page 38

In the summer of 1956 A.Y. Jackson stayed at Go Home Bay on Georgian Bay, one of his favorite painting places. His first sight of it was in 1910, invited there by his cousins the Clements, who owned an island at Portage Point on the Bay. At first he declared this landscape to be a challenge to paint, but on subsequent trips became enamored with depicting its rocky islands, beaches and weathered scrub pines. He returned here often throughout his life, declaring, "This land, Le Bon Dieu made on a holiday, out of sheer joy." Georgian Bay was a beloved painting place for other Group of Seven members as well, most notably Arthur Lismer. Art patron Dr. James MacCallum had a cottage on Go Home Bay at Georgian Bay, and invited Group members, including Jackson, to stay there. Jackson's usual pattern was to paint at Georgian Bay in the summer, though occasionally he was there in the winter. He hiked, canoed and camped to find good sketching vistas. This atmospheric sketch features the characteristic rocky shores and wind-blown pines of this unique landscape. Typical of Jackson is the sense of rhythm in the wind-blown trees, streaming clouds and curving rock formations.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**412**

**FRANK HANS (FRANZ) JOHNSTON**

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **The Last of Winter**

oil on canvas board

signed Franz Johnston and on verso titled and inscribed "743-7"

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver Vancouver



**413**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Bubbling Brook**

oil on board

signed and on verso signed, titled and certified by the Galerie Colbert stamp  
7 3/4 x 7 3/4 inches 19.7 x 19.7 centimeters

Provenance: Galerie Colbert, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**414**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Northern Beauty in Winter**

oil on canvas board

signed and on verso signed and titled  
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal Montreal



**415**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Spring Sunshine**

oil on board

signed and on verso titled on the artist's studio label  
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto  
Private Collection, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**416**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Backyard, Toronto**

oil on board

signed and dated 1919 and on verso titled on the gallery label and inscribed "2084"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: The Canadian Fine Arts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto Toronto



**417**

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

### **Montreal Harbour**

oil on paper board

signed, titled and dated 1909 and on verso titled and dated on the gallery labels

10 1/2 x 16 1/4 inches 26.7 x 41.3 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2012,  
lot 227  
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Calgary Calgary



**418**

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

### **Sunflowers, Laurentian Village**

oil on board

signed and on verso titled, dated circa 1938 on the gallery label and inscribed "3551"

16 x 17 inches 40.6 x 43.2 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary Calgary